






What is Outside the Lines?




OtL is a creative arts journal, a student-edited magazine containing student-created works of fiction, non-fiction, poetry, art, illustration, photography, and music. Below, you will find our submission guidelines for the various types of writing, art, and music we accept. Any questions about our journal or submission guidelines should be directed to our editor-in-chief or Mr. Miller our faculty advisor.

Writing :: Fiction, Poetry, Non-fiction, Essays

-  All submissions must be typed, double-spaced in Times New Roman 12pt. font.
-  Author's name, grade, and homeroom in upper right-hand corner of first page. Subsequent pages need only author's name and title of work.
-  Fiction submissions must be at least 500 words in length
-  Non-fiction and Essay submissions, when appropriate, must include all works cited in MLA format
-  Essays should demonstrate a clear, concise topic

The following **guidelines** will be used in determining qualification for submission.

Please note, *that not all submissions accepted will be published.*

-  Excessive grammatical, structural, spelling, and syntax errors will prevent your submission from being considered. Submit ONLY your best version.
-  DO NOT PLAGIARIZE. Any work suspected of plagiarism will be investigated and dealt with severely.
-  Excessively vulgar, tasteless, profane, or otherwise offensive works will NOT be considered.

To submit your work:

Bring your most polished draft to Room #30 (Mr. Miller's room in the English Department) and place it in the appropriate submission bin. You may submit a hard copy (on paper) or a digital copy (disk, CD). Please make sure that your name and home room appear on the label/CD. All submitted work becomes property of Outside the Lines, although the author retains all rights to the work. All work will be considered, but not all submissions will be published. Unpublished works will be destroyed. Disks and CDs cannot be returned. Improperly labeled, poorly organized, and incorrectly submitted material will not be considered and will be destroyed.

You may also visit our myspace.com/prettythings123.com site to make an electronic submission. However, any work submitted through "MySpace Comments" will not be accepted. If you have any questions about your work, please consult the appropriate editor for your writing or see Mr. Miller **before** submitting your material.

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**9th Grade Liaison
& Marketing**
Jacob Miller

Photography & Art Submissions

- ☛ Clear, contrasting colors
- ☛ Sharp, aesthetically pleasing black and whites
- ☛ All photos must be 3 x 4 inches minimum. Photographs larger than 5 x 7 should ONLY be submitted digitally (on CD, floppy disk, or via email)
- ☛ Original artwork SHOULD NOT BE SUBMITTED. OtL cannot be responsible for keeping up with your creations. You must provide a photograph or scan of your submission. Then, our editors will contact you to arrange a more detailed rendering of your art
- ☛ All photographs and artwork should be accompanied by a brief explanation of your medium, style, and any special effects applied to your photo or art. For example, digital art (i.e. photos manipulated for artistic expression) should have an explanation of your manipulation of the original photo; intentionally out of focus shots need to be identified. Artwork of a highly abstract nature should be explained in as much detail as possible. Please be prepared for our staff to ask you to prove you are the artist and/or photographer.

In an effort to keep our journal community friendly, we must stipulate the following rules for all photography and artwork:

- ☛ No pornography will be accepted; gross violations of this rule will be turned over to the administration
- ☛ Tasteless, sexually suggestive, or lurid photos and artwork will not be accepted
- ☛ Blurry, poorly developed, or otherwise mechanically unsound photos will be rejected.
- ☛ DO NOT PLAGIARIZE. Any work suspected of plagiarism will be investigated and dealt with severely.
- ☛ No images will be accepted through MySpace.com comments

Music Submissions

- ☛ At least one member of the group must be enrolled at Coffee County Central High.
- ☛ All material submitted must be original. NO COVERS!
- ☛ You must own the copyrights for any material you submit.
- ☛ Entries must be submitted on a CD-R (in protective covering) with the artist(')s name(s) on the front. Unlabeled CDs will be discarded.
- ☛ Please submit a copy of your work, not the master. You will not get the disc back. Songs must be submitted in MP3 format and must be clear with a decent quality about them.
- ☛ Vulgar language, explicit lyrics, suggestive themes, etc. will not be considered.
- ☛ Material may be instrumental, a cappella.
- ☛ Material may not exceed ten (10) minutes in total length.
- ☛ All genres are considered equally without discrimination.
- ☛ All submissions must include a 'read me' file with the following information: Artist name, composer(s), date created, lyrics(if applicable), a short biography of the group or artist, a synopsis of the work(what the work is about or how it makes you, as the artist, feel)
- ☛ Only three (3) submissions per artist. Please include all submissions on one disc.
- ☛ DO NOT PLAGIARIZE. Any work suspected of plagiarism will be investigated and dealt with severely.